

PIANO MAN

Words and Music by
Billy Joel

Moderately

First system of piano introduction musical notation, featuring a treble and bass staff. The treble staff begins with a mezzo-forte (mf) dynamic marking. The key signature is one flat (Bb) and the time signature is 3/4.






Second system of piano introduction musical notation, continuing the treble and bass staves from the first system.

Third system of piano introduction musical notation. It includes performance instructions: "1st time, directly to verse" and "Last time, Fine" with a fermata. A "slower" marking is placed over the final measures of the first time. The system concludes with a double bar line.

Fourth system of piano introduction musical notation, showing four chord diagrams: C major, Em/Bb bass, Am, and C/G bass. Each diagram is a 6-string grid showing the fingerings for the respective chords.


1. It's	nine	o -	clock	on	a	Sat - ur - day,	The
(2. Now)	John	at	the	bar	is	a friend of mine,	He
(3. Now)	Paul	is	a	real - es -	tate	nov - el - ist,	Who
(4. It's a)	pret - ty	good	crowd	for	a	Sat - ur - day,	And the






Fifth system of piano introduction musical notation, featuring a mezzo-piano (mp) dynamic marking. It continues the treble and bass staves.

reg - u - lar crowd shuf - fles in
 gets me my drinks for free,
 nev - er had time for a wife
 man - ag - er gives me a smile

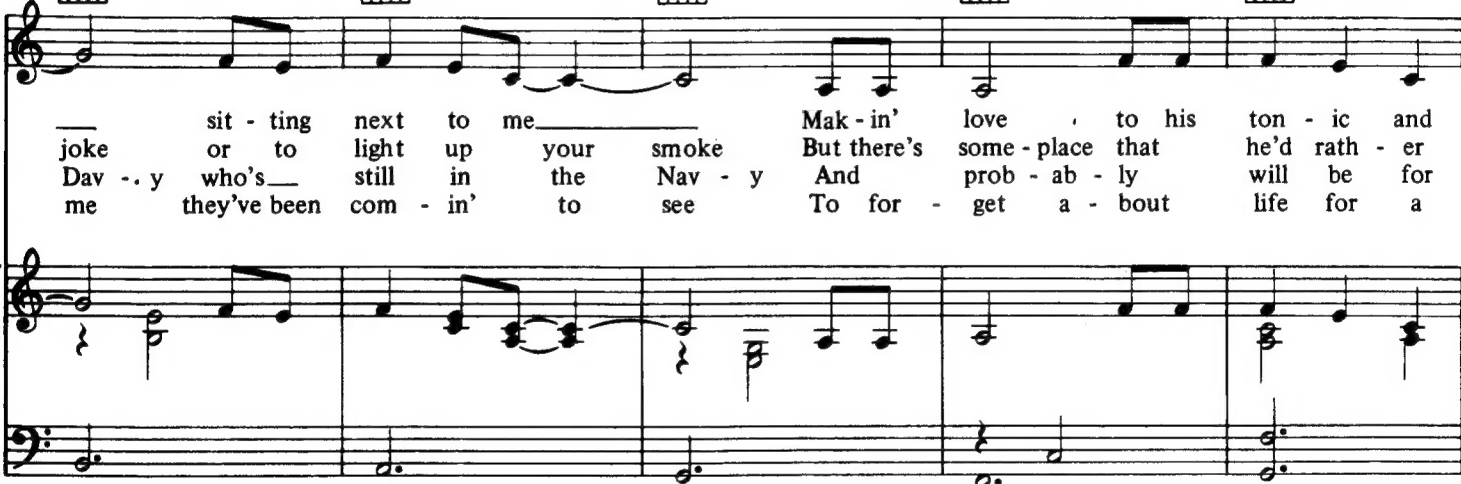
There's an old man
 And he's quick with a
 And he's talk - in' with
 'Cause he knows that it's








— sit - ting next to me
 joke or to light up your smoke
 Dav - y who's still in the Nav - y
 me they've been com - in' to see

Mak - in' love to his ton - ic and
 But there's some - place that he'd rath - er
 And prob - ab - ly will be for
 To for - get a - bout life for a




gin.
 be.
 life.
 while.

He says, "Son, can you
 He says, "Bill, I be -
 And the wait - ress is
 And the pia - no

mf



Em/B bass



Am



C/G bass



C/E bass



play me a mem - o - ry?
 lieve this is kill - ing me,"
 prac - tic - ing pol - i - tics,
 sounds like a car - ni - val

I'm not real - ly sure how it
 As a smile ran a - way from his
 As the bus - 'ness - men slow - ly get
 And the mic - ro - phone smells like a

D7



G



C



Em/B bass



Am



goes,
 face
 stoned
 beer

But it's sad and it's sweet and I knew it com -
 "Well, I'm sure that I could be a mov - ie
 Yes, they're shar - ing a drink they call lone - li -
 And they sit at the bar and put bread in my

C/G bass



G11



plete star When I wore a young - er man's clothes."
 ness If I could get out of this place."
 jar But it's bet - ter than drink - in' a lone.
 And say "Man, what are you do - in' here?"

Am Am/G bass D7/F# bass F Am

Da da da de de da da da
 Da da da de de da da da
Instrumental
 Da da da de de da da da

Am/G bass D7/F# bass D7 G G/F bass

de de da da da da
 de de da da da da
 de de da da da da

C/E bass G7/D bass C Em/B bass Am

Sing us a song, you're the pia - no man

C/G bass

F

C/E bass

D7

G

C

Em/B bass

Am

C/G bass

F

G11

C

F/C bass

Cmaj7

1. 2. 3. G11

4. G11

D. C. al Fine